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BOOK NOTES

The True Life Wild West Memoir of a Bush-Popping Cow Waddy. By Charley Hester. Edited by Kirby Ross. Lincoln: University of Nebraska Press, 2004. xix + 141 pp. Maps, notes. \$13.95 paper.

Charley Hester (1853-1940) recounts his adventures on the American frontier in Missouri, Texas, Indian Territory, Kansas, and Nebraska and his encounters with such personalities as Wild Bill Hickok and Wyatt Earp. Kirby Ross, Charley's great-great-grandson, provides background and clarity to this story.

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Jim Courtright of Fort Worth: His Life and Legend. By Robert K. DeArment. Fort Worth: Texas Christian University Press, 2004. xv + 287 pp. Map, photographs, notes, bibliography, index. \$24.95.

Timothy Isaiah "Longhair Jim" Courtright, a colorful character from the early days of Fort Worth, served at various times as city marshal, deputy sheriff, U.S. marshal, private detective, hired killer, and racketeer. Today he is little known outside of Fort Worth. Author Robert K. DeArment deconstructs the legend.

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Native American Literatures: An Introduction. By Suzanne Everts Lundquist. New York: Continuum, 2004. vii + 315 pp. Notes, references, glossary, index. \$14.95 paper.

In this volume of the Continuum Studies in Literary Genre series, Suzanne Lundquist covers works by authors such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, James Welch, Linda Hogan, Gerald Vizenor, Sherman Alexie, Louis Owens, Thomas King, Michael Dorris, and others.

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Saskatchewan Writers: Lives Past and Present. Edited by Heather Hodgson. Regina, Saskatchewan: Canadian Plains Research Center, 2004. xiv + 242 pp. Photographs. \$19.95 paper.

More than 175 biographies in this volume, part of the Saskatchewan Lives Past and Present Series, tell the story of writing in Saskatchewan.

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The Art of American Arms Makers: Marketing Guns, Ammunition and Western Adventure during the Golden Age of Illustration. By Richard C. Rattenbury. Oklahoma City: National Cowboy & Western Heritage Museum, 2004. 132 pp. Illustrations, selected bibliography. \$29.95 paper.

Lavishly illustrated, this book presents a selection of the art used to advertise guns and ammunition, including the commercial work of such artists as Frederic Remington, A. B. Frost, N. C. Wyeth, Philip R. Goodwin, W. R.

Leigh, and Carl Rungius. It also explores the role that leading arms manufacturers played in the dissemination of quality American art for the general public.

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Charles Fritz: An Artist with the Corps of Discovery. By Charles Fritz, in collaboration with Stephen E. Ambrose. Helena, MT: Farcountry Press / Missoula: University of Montana Press, 2004. 103 pp. Photographs, map, illustrations, index. \$29.95.

Artist Charles Fritz offers a series of paintings depicting many of the historic moments from the Lewis and Clark expedition. Accompanied by quotes from the journals of Lewis and Clark and other members of the expedition, these paintings are meant to fill a gap outlined

by Stephen Ambrose before his death—"Jefferson's failure to send a professional artist with the Corps." The paintings in this book provide a chronological depiction of what the Corps of Discovery might have seen on their journey.

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Nebraska Simply Beautiful. Photography and text by Mike Whye. Helena, MT: Farcountry Press, 2004. 120 pp. Photographs. \$29.95.

Collected here are images of Nebraska by photographer Mike Whye. Encompassing the grasslands, fields, river valleys, and unique Sandhills in the state, this is a wide-ranging photographic book that showcases the beauty of Nebraska.